

MCDANIEL ENTERTAINMENT

Dan Heath

Dan Heath is an accomplished songwriter, producer and film composer. He is also one of Lana Del Rey's main collaborators having co-written and produced many of her singles including "Blue Jeans", "Ultraviolence" and "Once Upon A Dream" from Disney's *Maleficent*. Dan recently collaborated again with Lana Del Rey to co-write and produce the Golden Globe nominated title track for Tim Burton's newest film, *Big Eyes*. After earning two degrees in film scoring and composition, he went on to work for Hans Zimmer as a part of the musical team responsible for *Pirates Of The Caribbean*, *The Da Vinci Code* and *The Holiday*. He has also worked alongside of Blake Neely doing sound design and additional music for the television shows "The Mentalist" and "Traveler". Additionally, Dan has been a classical and Jazz pianist most of his life and has had his music recorded by the London Studio Orchestra as well as the Budapest Symphony. Dan's work has been featured in numerous commercials and ad campaigns for such companies as Verizon, Guinness, NFL Honors, HP, and Heineken, as well as countless movie trailers including *The Hobbit*, *Elysium*, *Snow White and The Huntsman*, *Spartacus*, *Need for Speed*, and most recently Ridley Scott's *Exodus*. His recent production and writing credits also include Skylar Grey's "I Know You" from the *Fifty Shades of Grey* soundtrack, Troye Sivan, Lena Fayre, Jenna Andrews and Matt Nathanson. Currently, Dan is working out of his studio in Los Angeles on such projects as Yelawolf, Jamie N Commons, Broods and many others.

(P) Producer (W) Writer

<u>ARTIST</u>	<u>TITLE</u>	<u>CREDIT</u>
Lana Del Rey	"Life Is Beautiful" <i>The Age of Adaline</i> / Interscope Records	W/P
	"Big Eyes" - Golden Globe Nominated <i>Big Eyes Soundtrack</i> / Interscope Records	W/P
	"Ultraviolence" - Single "Fucked My Way Up To The Top" "Old Money" <i>Ultraviolence</i> / Interscope Records	W W/P W/P
	"Once Upon A Dream" <i>Maleficent Soundtrack</i> / Walt Disney Records	P
	"Young and Beautiful" - Single "Young and Beautiful (DH Orchestral Version)" <i>The Great Gatsby Soundtrack</i> / Interscope Records	Additional Production P/Orchestral Arranging
	"Ride" - Single "Bel Air" "Body Electric" "Gods & Monsters" "American" "Yayo" <i>The Paradise Edition</i> / Interscope Records	Orchestral Arranging W/P P/Orchestral Arranging Orchestral Arranger Orchestral Arranging P/Orchestral Arranging

Lana Del Rey	"Blue Jeans" - Single "Summertime Sadness" "National Anthem" - Single "Without You" <i>Born To Die</i> / Interscope Records	W Orchestral Arranger Orchestral Arranger Orchestral Arranger
Skylar Grey	"Closer" <i>Natural Causes</i> / KIDinaKorner/Interscope Records	P
	"I Know You" <i>Fifty Shades of Grey Soundtrack</i> / Republic Records	P
Troye Sivan	"The Fault In Our Stars (MMXIV)" <i>TRXYE</i> / Universal Music Australia	P
Dia Frampton	"Golden Years" - Single <i>Bruises</i> / Nettwerk	P
Jon Bellion	"Hand of God (Outro)" <i>The Human Condition</i> / Capitol	W/Orchestral Arranger
Lena Fayre	"This World" - Single <i>Forthcoming Album</i> / Semper Augustus Records	W/P
Tyler Lyle	"Lost and Found" <i>The Native Genius of Desert Plants</i> / Self Released	W
Matt Nathanson	"Last Days of Summer In San Francisco" <i>Last of the Great Pretenders</i> / Vanguard Records	W
Carly Rae Jepsen	"Almost Said It" <i>Kiss / School Boy</i> - Interscope Records	Orchestral Arranger
Jenna Andrews	"Kiss and Run" - Single "I Didn't Mean It" <i>Kiss And Run</i> / Island Def Jam	W/P W/P
Candice Glover	"Cried" - Single <i>Music Speaks</i> / 19 Recordings	Orchestral Arranger
Roméo Testa	"Light It Up" - Single <i>Light It Up</i> / Columbia Records	P/Orchestral Arranger

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